

HOLLY BERRY
ALW Associates
(Carol Paul)

Height: 57"
Hair: Blonde
Eyes: Blue

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TRAINED: Drama Studio London

THEATRE includes:

The White Bear, London

ROUNDROUND-Nu~ejGm
(Dir. Adam Hemming)

Wimbledon Studio

THE IMPORTANCE OF BEING EARNEST- *Cecily*
(Dir. Melissa Holsten)

Chapman Theatre Salford

THE RIVALS- *Lucy*
(Dir. David Evans Rees)

Diorama Arts Centre

THETEMPEST-Mhan~
(Dir. Michael McKrell)

BAC,London

TOP GIRIS- *Marlene*
WHALE MUSIC- *Fran*
(Dir. Phillip Hoffman)

(Time Out Critic's Choice)

THE UBERTINE- *Big Dollyj Mrs Wade*
(Dir. Katie Read)

Columbia University (NYC)

**DESDEMONA- A PLAY ABOUT A
HANDKERCHIEF-** *Desdemona*
(Dir. James Ponsold)

Tour: Globe Players

CINDERELLA- *Cinderella*
(Dir. Jenny McEvoy)

FILM includes:

Urban Myth Productions

REVENGE (WorkingTitle)- *The Paramedic*
(Dir Rory Aitken)

Bournemouth University
(MA Television)

WORKING TITLE- *Usa*
(Dir. Mira Kontokollias)

Canterbury Christchurch University

THE TOUR- *Saskia*
(Dir. Nathalie Slater)

University of Surrey

DON'T SPIT ON YOURSELF- *Carrie*
(Dir. Chris Gibson)

291 Productions

FAUXUFE- *The Film Director*
(Dir. George Bolster)

Bournemouth University

PETER'S TREE- *Pamela*
(Dir. Oliver Murrey)

SKILLS:

Sports: strong swimming, cycling, running Languages: conversational French
Accents: excellent RP, Standard American, and West Country, good ear generally for various accents and dialects.